Special Lecture



"Multi-cultural tourism related to Indigenous people in China'

by Dr. Tianxin Zhang



Tianxin Zhang is an associate professor in College of Architecture and Landscape Architecture, Peking University and also a member of GSI. His research interests include urban design methodology and theory, built-environment history, heritage preservation, national park planning, tourism planning, etc. His research and planning projects include the Influence of tourism on the Old Town of Lijiang as a world heritage, master planning of Nanxijiang National Scenic Area, tourism planning of Fujin city, etc.

Organizers

Global Station for Indigenous Studies and Cultural Diversity Center for Advanced Tourism Studies



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August 26th, 2022 (Fri) 14:30~15:45pm Japan time

Zoom Webinar * Free Admission Registration via Google Form below

https://forms.gle/nFzQdGW5zX5ETkNQA

1. Opening Remarks: Prof. Hirofumi Kato

2. Special Lecture: Dr. Tianxin Zhang 3. Comments: Prof. Takayoshi Yamamura

4. Discussion: Global comparison and future directions



Prof. Hirofumi Kato Center for Ainu and Indigenous Studies/GSI



Prof. Takayoshi Yamamura Center for Advanced Tourism Research Faculty of Media Studies/GSI



Prof. Johan Edelheim and Communication/GSI



Prof. Joe Watkins University of Arizona/

Lecture Abstract: Chinese indigenous people were recognized as 56 "minority peoples" since 1949. Special policies and laws were made, and self-governing regions were set up to allow them to develop in their own way. Tourism in these areas have been growing since 1980s. Many of their cultural and natural resources, including tangible and intangible heritages, have been under protection. From multi-cultural point of view, these resources are rare and unique, and are important component elements for Chinese culture as a whole. However, they also experience difficulties facing mass tourism demands since 2000. This presentation will take Naxi minority people in Lijiang city, Yunnan province as a case study, and show how the people's lives and their life spaces have changed due to tourism development. The life-cycle of its tourism process will be analyzed, and the value of "immersive tourism" is emphasized.